



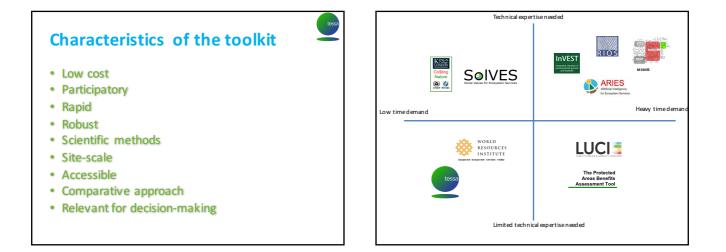
Who this toolkit is for

This toolkit has been designed to allow users to develop an understanding of the benefits we receive from nature, and assess their value, in order to generate information for decisior making.

- > Conservation practitioners and those with an interest in supporting biodiversity conservation through ecosystem service arguments
- > Methodology is applicable to a wide range of users: forestry, fisheries, water managers, land use planners, development organisations, the private sector and many others

Who this toolkit is for SKILLS RESOURCES • Some scientific training Computer to understand basic • Internet (LAN connection) sampling methods, • Field equipment statistics, production of Staff/volunteers to graphs and presentation of data conduct the work Some training in, or TIME understanding of, socio-Review of sample sites gave mean of 44 person-days per economic methods site for field work = 2-3 months of person time per site Competent computer skills and numeracy

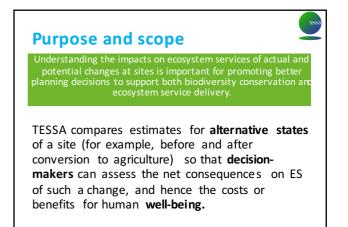
(exc. data analysis/write up)

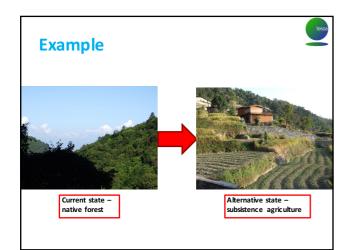


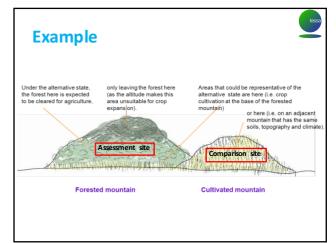


An ecosystem service only exists if someone derives benefits from it. Social, political and ecological factors all play a role. The distribution of benefits, and the impacts of change, may not be equitable. It is essential to understand who the beneficiaries are so that the full consequences of changes in ecosystem services can be assessed.









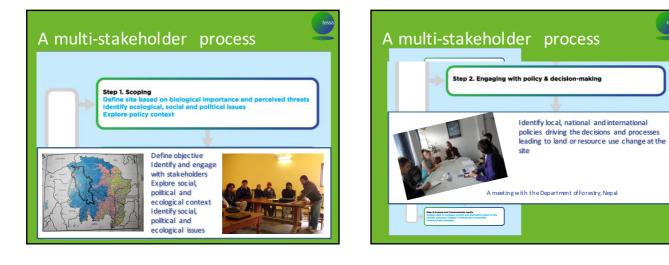


A multi-stakeholder process



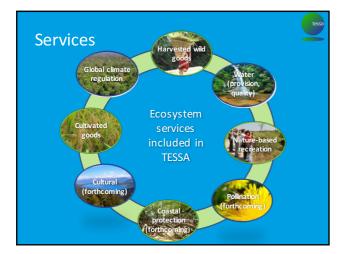
TESSA encourages stakeholder engagement throughout the process through various steps and provides guidance on how to identify and engage the appropriate people.

Engagement throughout the process improves information flow and fosters ownership







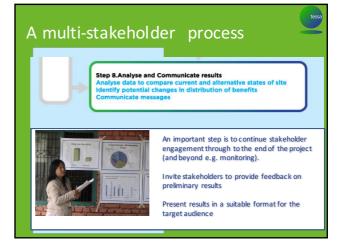


Step 4. F	Planning							te
Work plan								tessa
assessment. Each site is unique and so provided in this toolkit will be suitable	ing Appraisal of ecosystem services at an assess you will need to use your own knowledge to det . By following the steps in Using the toolkit, comy th the minimum of effort in order to keep the wo tent issue being addressed	ermine w olete this rk practic Select	hich of t planning al, mana approp	the serv matrix geable	ices and to help and cos	plan the	of the m e work. ve.	nethods
		Method	s)					
Describe the alternative state	Note the location(s) for taking measurements of the alternative state	Secondary data	Stakeholder workshop	Household guestionnaire	Focus group interviews	Key informant interviews	Field work	Modelling tool
Ecosystem services to measure								
1					-	<u> </u>		
3					-	<u> </u>		<u> </u>
			-		-	-	1	t
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_	Work plan												(tessa
4	Activity timeline	1	2	3	4	5	6	7	8	9	10	11	12	
Ļ	Activity timeline	1	-	3	4	,		,	0	,	10		12	
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Cultural Ecosystem Services

Quick discussion...

What are CES?



What are Cultural Ecosystem Services?

"Environmental settings that give rise to the cultural goods and benefits that people obtain from ecosystems." (UK NEA 2011)

Service vs. Benefit – e.g. Carbon storage vs. climate regulation



Cultural benefits	Description	EXai	npies
Cultural Locarding Spiritual and religious Cultural heritage Aesthetic	Benefits derived from specificiplaes; featuresor species within a natural lands cape creating mader, Helgbus a spinhaling praction, Kelefigs and value Sites important for spinhal or religiousreasons, rituals and exemonies Religious rules and tabos Links to ancestors, godsor spinit world Benefits derived from or as sodated with natural, seminatural or cuburally important lands capes, ätes or features, that provide reminders of and rebin historic roots Connections to the past providing asense of continuity and unders tandingo place "Memories" from ties to lands capes Values associated with physicalobjeds, places pradices, traditions, or languages pass aro of ontor generation, linkedto lands; apes, settings, places or cultural/spinitiant species		Help places Help places Help places Help spings Sacred fores Wish-Milling lates' Places where and stal spirits are believed to reside places where and stal spirits are believed to reside Special in the spirit of the spirite of the spirite or the spirite spirite considered at md. Special of these Remains of the distance of the spirite Spirite on the spirite Spirite on the spirite Spirite on the spirite Spirite on the spirite Historic particle of the spirite
	Pleasures as satisted with appreciation of lands: upe aesthetics, in particular, scenic beauty Values attributed to sense of open space, wildsmess, water features and landforms Benefits as sociated with the 'trauty of nature' induding natural, semi-natur and managed lands capes Benefits derived from nature as a source of inspiration for painings, scalptu		Beautiful trees or flowers The sound for these in the whid or birds callin The smell of fresh air, tree blozom or grown fruits The feeling of walkingthrough tallgrasses Artistic representations of nature
artistic	poety, music, weaving archhecture, advertising etc.or as the basis of myth folklore and national symbols inpriation characterized as entichment, experience, solace, enightenment, fulfilment, renewal, and reflection	<	Use of natural motifs or artefacts in at and folklore Aboriginal rock art National emblems inspired byplants and animals Music inspired by the sound of water babblin in a stream or bird song

iense of place	Benefits derived from "sense of place" as sociated with environmental setting	1	Seeing a familiar landmark or feature - a			
	or feature of the natural environment that provides a sense of belonging relations, or connectedness	4	mountain, savannah, a spedal tree, an endemic animal or plant			
	Feeling "at home" creating as ese of fulfilment, meaning, owners hip, empowerment and commitment and contributing to the need for protection		Experiencing a sound or small associated a particular natural or semi-natural setting			
	and affection		feature Unique features in the landscape that			
			represent 'home'			
dentity	Benefits derived from cultural linkages between humans and the environment	6	A fisherman's senseof self or identity gain			
	A sense of identity achievedthrough interactions with nature that give as en of who and what someoneis, within family, community, universe	<	from the act of fishing and beinga 'fishen Cultural identity associated with thepres			
	A sense of self experiencedthrough interadions with environmental setting: and species	<	of certain habitats or species The opportunity to conduct cultural practic activities important to sense of identity			
	Interactions with nature that shapeidentity and vice versa					
Social relations/ community benefits	Benefits derived from types and quality of social relations and interactions in environmental settings	-	A large tree providing shade for commun meetings			
	Settings, features or species that facilitate positive social interactions between individuals, communities and groups	4	Festivals held to celebrate an ecosystem lands cape feature 'G reenery' that leads to greater use of			
	Places for social groups to gather	-	common spaces for face to face socia			
	Opportunities for group hunting or collecting activities which create family or social cohesion and group sharing	<	contact Certain plants or animals that have spec mles in social and activities			
	Contributions to wellbeing from social interaction	<	Social relations in fishing communities			
	Promoting social networks		differ in many respects from those noma herding or agricultural societies			
	Fostering social capital and enhance social wellbeing					
xistence/bequest values	Some people value knowing that particular natural areas, wild species, special natural feature exist irrespective of their own use, or the use of	1	Value placed on knowing that tigers exis the wild irrespective of any plans to visi			
	others - they just value knowing they exist and/or are protected or preserved for the enjoyment of future generations.	<	them. Benefits received from knowing that a			
			species is protected for the next generat to enjoy.			

developed by different cultures Subject matter for education, knowledge and research Meeting the need for understanding Opportunities for outdoor learning where observation, experience and experimentation leads to increase de ecological knowledge and enhanced connectedness to nature Positive relationships with nature based on experience and knowledge		cognitive development Increased understanding about species and ecosystem through visits to nature areas Direct observation and experience of
Meeting the need for understanding Opportunities for outdoor learning where observation, experience and experimentation leads to increase de ecological knowledge and enhanced connectedness to nature	<	and ecosystem through visits to nature areas Direct observation and experience of
Opportunities for outdoor learning where observation, experience and experimentation leads to increased ecological knowledge and enhanced connectedness to nature	4	Direct observation and experience of
experimentation leads to increased ecological knowledge and enhanced connectedness to nature	<	
	4	nature, deepening understanding Traditional ecological knowledge gained through interactions with nature Traditional knowledge of biodiversity which lies in the memory of local and
Motivating more sustainable ecosystem management		indigenous communities and is
		transmitted through daily practices,
outcomes, increased enjoyment of education, better behaviour and improved working conditions		stories, songs and dance
Benefits derived from environmental settings that have positive impacts	6	Contact with nature that improves health
emotional and mental health and wellbeing	4	by porviding as sense of calm and tanguit Positive changes in mod experienced though walking in natural environments The presence of attractive nature, that simulates increased levels of physical activity leading to improved physical hea Cultural tests to a landscape that strengths self-esteem Viewing nature improves emotional wellbeing
		Hking Bird watching Dog walking Football fields Boating Diving Viewing iconic/rare species
	Enhanced knowledge for other disciplines through improved cognitive outcomes, increased enjoyment of education, better behaviour and improved working conditions. Benefits derived from environmental settings that have positive impact on a wide range of health outcomes. Places where people can undertake physical activity and interact with nature enabling the estopotion, maintenance, and/or development of emotional, mental and physical health and well-being Viewing or being in an environmental setting that contributes to physice emotional and mental health and wellbeing Although TESSA considers nature-based recreation in an earlier module, there is a focus on economic valuation which may not be appropriate – for example, if visions are not changed to use the site. Therefore it may	Enhanced knowledge for other disciplines through improved cognitive outcomes, increase de rijoyment of education, better behaviour and improved working conditions. Benefits derived from environmental settings that have positive impact on a wide range of health outcomes. Places when people can undernake physical activity and interact with anture enabling three storation, minimisence, and of ordevelopment of emotional, mental and physical health and well-being Wewing or being in an environmental setting that contributes to physica emotional and mental health and well-being Wewing or being in an environmental setting that contributes to physical emotional and mental health and well-being Although TESSA considers nature-based recreation in an earlier module, for example, if visions are not hanged to use the site. Therefore it may be appropriate to apply this module.

Cultural Ecosystem Services

Quick discussion...



What are CES?

What are some of the considerations & challenges in defining and assessing CES... ...particularly with stakeholder engagement in mind?

What are some of the considerations & challenges in defining and assessing CES?

- Differentiation between beneficiaries
- Sustainability of use
- Issues of trust and understanding
- Bundling ecosystem services
- Working with people
- Defining the alternative state ...

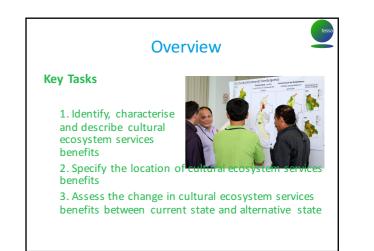
TESSA Cultural Ecosystem Services Module:

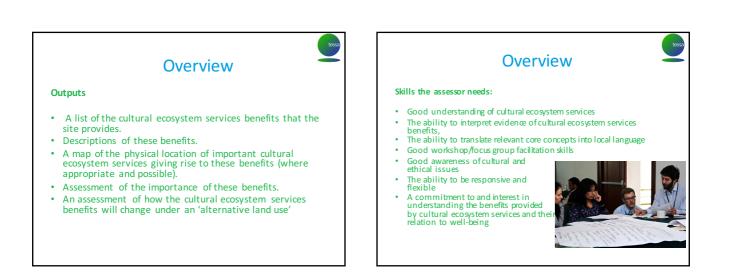
- Developed under OPERAs project
- Assessing benefits derived from cultural ecosystem services
- Note: nature-based tourism/recreation dealt with in separate module (where economic value can be assigned)



Purpose of the CES module

- To identify and characterise cultural ecosystem services benefits provided by the assessment site
- To map cultural ecosystem services benefits provided by the assessment site (where appropriate)
- To assess cultural ecosystem services benefits provided by the assessment site
- To assess potential changes in cultural ecosystem services benefits due to changes between current and alternative states of the site





Approach

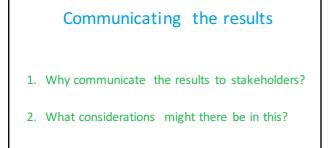
1. Preparation

- 2. Identify, characterise and describe cultural ecosystem services benefits
- Map cultural ecosystem services 3. benefits
- Assess cultural ecosystem services benefits 4.
- Compare the importance of cultural ecosystem services benefits between the current state and the alternative state 5.

CES Assessment Methods

Exercise (30 mins):

- - Read through the method
 Have you used/would you use this method?
 When would it/would it not be appropriate?
- Any special considerations for stakeholder engagement?
 Discuss with the rest of your table. Summarise the method, and your thoughts. Have they got anything to
- Report back to the group summary of each method pros, cons and considerations...



More information and next steps More information at www.thyurl.com/tesstookit www.thyurl.com/tesstookit Web/narc http://youtu.be/Dn2Vd0HCprc Esposter (Touch screen 1) TESSA Sessions (Protected Planet Pavilion) Tue 11.30 Water services Ved 09.30 Africa case studies Stream 4 Presentation : Tues 18³⁴ O8:30-10:00 Hall 3B2